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- Smokie** • the English glam rock band in concert to celebrate 40 years of existence
Lucerna Large Hall • 21 Feb, 8pm www.lucpra.com
- Model** • a collective exhibition of contemporary artists demonstrating their approach to the phenomenon of models • Rudolfinum Gallery • until 3 May www.galerierudolfinum.cz
- Julia Fischer** • a concert given by the German violinist performing with the Czech Philharmonic
Rudolfinum Concert Hall • 13 March, 7.30pm www.ceskafilharmonie.cz
- Fifty Years of the Prague Castle Picture Gallery** • an exhibition presenting the early days of the gallery and the person of Jaromír Neumann, instrumental in its founding
Prague Castle Picture Gallery • until 15 April www.kulturanahrade.cz
- Milan Grygar: The Visual and the Acoustic** • a retrospective presenting a prominent figure of modern art
Prague Municipal Library, 2nd floor • until 5 April www.ghmp.cz
- Boris Giltburg** • a concert by the piano player of Russian-Israeli origin performing together with the Prague Symphony Orchestra FOK • Municipal House • 15 April, 7.30pm www.fok.cz
- Life in the Czech Countryside** • an exhibition presenting everyday rural life in Bohemia
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- Days of European Film** • 21st festival showcasing film production from across Europe
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- In Times of War Muses Fall Silent** • an exhibition of pieces related to war displayed on the occasion of the 70th anniversary of the liberation at the end of WW2 • Regional Art Gallery Liberec • from 5 March to 7 June www.ogl.cz

Did you know that...

... the symphonic movement *Vltava* by Bedřich Smetana was first performed on 4 April 1875?

Vltava is one of the six symphonic compositions that form the famous *Má vlast* [My Homeland] set by the composer. Smetana is one of the most prominent Czech composers of the Romantic period. This fact is even more interesting given that Smetana suffered from hearing problems from childhood and lost his hearing completely in 1874. His symphonic work poetically pays homage to Czech history, legends and natural wonders. *Má Vlast* was also the first vinyl recording ever made in the country.

Vltava was composed by Smetana as the second of the six compositions. The piece perfectly depicts the magic and beauty of the River Vltava, central to Bohemia and its history, and the country's longest water course at 430 km. It takes the audience on a trip along the river course, from its springs of origin in the Šumava Mountains to its confluence with the Labe [Elbe]. *Vltava* is traditionally used as one of the opening pieces for the Prague Spring international music festival held each year in May.



... Teachers Day, observed in the Czech Republic on 28 March, is in contrast celebrated internationally in autumn?

That is because the date of birth of Jan Ámos Komenský [John Amos Comenius], a native of Bohemia, is 28 March 1592. Comenius was a prominent author and thinker and above all, as an educator, he was one of the founders of pedagogy. His most important work is *Didactica magna*, in which he defined the principles of didactics, such as universal education, using an objective rather than an abstract way of instruction and the need for frequent repetition.

Following *Didactica magna*, Comenius wrote *Janua Linguarum Reserata* [The Gate of Languages Unlocked] which focuses on the methodology of teaching languages. This work was also used as a descriptive textbook for Latin. The *Gate of Languages Unlocked* has been translated into numerous languages. It was published while Comenius lived and together with his other works it served to revolutionise the approach to education in his time. His work and ideas earned Comenius the internationally recognised monicker, Teacher of Nations.

... 27 February will mark the 160th anniversary of the birth of Bohemian realist and naturalist painter Jakob Schikaneder?

The life and work of the prominent visual artist were inextricably linked to Prague which frequently featured in his works. Schikaneder was born into a family with a strong artistic bent. For example, his ancestor Emanuel Schikaneder penned the libretto for Mozart's *Magic Flute* and his uncle was a painter. Despite the Schikaneder family moving home quite frequently, none of the houses in which Jakob Schikaneder lived and worked has been preserved.

Schikaneder studied at the Prague Academy of Art alongside other prominent painters, such as Mikoláš Aleš, František Ženíšek and Emanuel Krescenc Liška. He collaborated with Liška in decorating the royal box in the National Theatre, for which they created three friezes depicting Czech royal houses. Following the fire of 1881, the box was subsequently redesigned by another artist despite the fact that it had not been damaged. Schikaneder won international recognition with his monumental canvas *Repentance of the Lollards* which



he exhibited in 1882 in Prague and afterwards in Vienna and Munich. The painting, measuring a staggering 250 x 400 centimetres [8.2 x 13.1 feet] depicted a religious sect in prayer over a heap of burning books. Unfortunately, the painting has mysteriously disappeared. Schikaneder's paintings reflect his observance of social issues. In the 1880s he painted mostly women in difficult situations amid rural life. Yet most of his works still feature Prague. The cycle of works portraying scenes from Prague includes the famous *Murder in the House* set in Prague's Jewish quarter.

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Tomáš Garrigue Masaryk – First President of Czechoslovakia

Tomáš Garrigue Masaryk, born on 7 March 1850, became the first President of the independent state of Czechoslovakia, an independent nation he played a key role in founding. He was born into the family of a carter that was not at all well-to-do and he started making a living as a teacher when he was just 15. Having graduated from a grammar school in Vienna, Masaryk was accepted into the University of Vienna's Faculty of Philosophy where he gained a Ph.D. In 1877, Masaryk succeeded in enraging a majority of the Czech nation by defending a scientific review of the manuscripts of the *Rukopisy královéhradecký a zelenohorský* epic poems. These were said to represent records of Bohemian history dating back to the Middle Ages, but it was scientifically proved that the manuscripts had been falsified. While pursuing his academic career, Masaryk was also active in politics. He was a member of a political movement that pushed for autonomy within the Austro-Hungarian Empire through elected members of the Austrian Imperial Council.

Following the outbreak of World War I, Masaryk and other realistic politicians began to lobby foreign powers for an independent democratic state composed of Czechs and Slovaks. After the Russian revolution, Masaryk pushed for the establishment of the first Czechoslovak legions, which grew to more than 50,000 men at arms following a baptism of fire at the Battle of Zborov against Austria-Hungary regiments. After a miserable journey across Russia in 1917, Masaryk arrived in the USA where he succeeded in convincing President Woodrow Wilson, following an



extensive public campaign, to sign an official declaration of the legitimacy of the future Czechoslovak state. After the war ended, Masaryk was elected by the National Assembly to become the first President of the new country and was given the attribute Liberator. Masaryk became a symbol of Czech democracy, culture and independence. He was elected President four times and watched over the political devel-

opment of the nation from its very beginnings until his death in 1937, meaning he did not live to see the tragic end of Czechoslovakia brought about by the Munich Agreement. Masaryk supported the founding of numerous cultural, sporting and academic institutions which greatly contributed to the shaping of the Czech national identity. He still symbolically overlooks the political happenings in the form of a statue that faces Prague Castle from outside its gates.

Easter holidays

Easter, along with Christmas, is the most important Christian holiday occasion. It celebrates the resurrection of crucified Jesus Christ as well as the return to life of reawakening nature following the longlasting winter "sleep".

European countries are not the only ones that have combined the Christian meaning of Easter with numerous pagan customs. Easter histories can be found in ancient cultures of Egypt and Greece. Easter also has a prominent counterpart in Jewish culture in the form of Passover or Pesach (Hebrew for passing over, or sparing something). Passover serves as a reminder of the Exodus when the first-born of the Israelites were spared by God in a plague visited upon Egypt – God "passed over" Israelite homes that had been marked above the door with the blood of a sacrificial spring lamb.

The Christian Easter marks the culmination of the liturgical year and, metaphorically, of the entire biblical story of the birth and death of the divine son. Easter relates to the night on which Jesus Christ rose from the dead. It is observed after the first full moon

of spring. Easter (or Resurrection) Sunday falls on 5 April this year. However, Easter in the Christian philosophy extends to more than a single day. It begins with Ash Wednesday which occurs 40 days prior to Easter Sunday. This is the first day of approximately six weeks of penance, fasting and prayer. Easter culminates in the three days of the Holy Week preceding Easter Sunday: Maundy Thursday, Good Friday and Holy Saturday.

Easter is not merely the pinnacle of the Christian liturgical year. It also plays an essential part in folk cultures that stem from original pagan customs and feasts. Easter in Central Europe is dominated by eggs that serve as the symbol of new life and fertility. Prior to the holiday, eggs are coloured and decorated before they are given to carol-singers on Easter Monday. Carols are sung or recited in combination with the "Easter whip" custom. Boys and men weave plaited whips of various lengths from withies (willow rods) and then go from door to door (gently!) whipping the female inhabitants. It is said that the youth and health of the fresh willows are given to the women for the upcoming year. Women repay the men with eggs and sweets.



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What's on in Prague

Matějská pouť funfair

In early March, the Prague-Holešovice Exhibition Grounds will host the 52nd edition of the traditional Matějská pouť funfair. Visitors will be treated to around 120 rides and amusement activities from around the Czech Republic, the Netherlands and other European countries. The funfair will be open every day except Monday.

The Matějská pouť funfair was originally held in a settlement that has since become Prague's Dejvice quarter, where it was associated with St Matthias church. The first record of a St Matthias event dates back to 1595 and St Matthias Day – 24 February. However, back then the event was a Christian pilgrimage rather than a funfair despite the same Czech word, "pouť", being used to describe both activities.

Pilgrimages and the associated social events were usually held close to a church once a year. They would take place on an anniversary of a consecration or on the patron saint's day. Such pilgrimages used to be highly prominent social events. They gradually took on more of an entertaining form. Original pilgrimages were often accompanied by dramatic performances, initially with religious themes. As time went on, travellers began to participate, bringing with them various attractions, such as carousels and shooting galleries.

The modern-day funfair has very little in common with its origins, namely the pilgrimage. However, the modern amusement park is well worth the visit. The rides attract not only tourists but also enamoured couples who traditionally like to spend time hanging around on what might be their first outdoor date of the spring.



Oskar Kokoschka and Czechoslovakia

Prague's Veletržní Palace will from 20 February be putting on an exhibition of works created by Oskar Kokoschka during his short stay in Czechoslovakia. He was an Austrian expressionist painter, illustrator, printmaker and playwright. He grew up in Vienna, a city that was a considerable inspiration to him. Oskar studied at Vienna's Kunstgewerbeschule (School of Arts and Crafts) where Gustav Klimt was one of his tutors.

Kokoschka moved to Czechoslovakia in 1934 to escape Austria's rising anti-Semitism. His links to Prague included paternal ancestors and childhood memories. With rising Nazism in Germany, as well as increasing anti-Semitism and mobilisation in Czechoslovakia following the Munich Agreement, Kokoschka decided to move on from Prague. The exhibition will cover the four years Kokoschka spent in the Czech capital. The works on display, obtained from collections kept in the Czech Republic and abroad, illustrate Kokoschka's influence over Bohemia's artistic scene as well as the personal inspiration he drew from local painters.



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Taking a different view of the world

One of the houses that surround Prague's Old Town Square is [Dům u Kamenného zvonu] Stone Bell House, which dates back to the second half of the 13th century. The house takes its name from a stone bell set in one of its corners. Following a thorough reconstruction in the 1980s, the city government decided to assign the building to Prague City Gallery, the capital's most prominent visual arts institution. The historical building is currently hosting a retrospective of Dalibor Chatrný entitled "Seeing the world in another way" [Vidět svět jinak]. The exhibition will last until 26 April. Chatrný was a painter, printmaker and above all a great experimenter. He graduated

from the Academy of Visual Arts in Prague and initially pursued traditional drawing before embarking on a different path at the end of the 1950s. The exhibition presents Chatrný's works from the early 1960s onwards, from the point when he took to using perforations to express natural processes. Chatrný's works reflect his experiments with colour and in painting with both hands simultaneously. Also there to see are the results of the artist's experiments with the magnetic field, mirror reflections and compositions using texts. When describing his art, Chatrný would emphasise the belief that his works were created by chance, coming to him of their own accord throughout his entire life. www.ghmp.cz

European athletes converge on Prague

Prague's O2 Arena near the city centre will host the 2015 European Athletics Indoor Championships from 5 to 8 March. The last time a European Athletics Championships took place in Prague was in 1978 at Strahov Stadium, a building which has since been listed as a cultural landmark. The motto of this

year's championships is "From the past to the present", setting the tone of the promotion of the event featuring past legends of athletics alongside current star athletes.

The past is also reflected in the event's logo. This depicts the outline of Prague Castle, one of the most prominent symbols of historical Prague, on the horizon and as an electrocardiogram, thus relating to the common description of the Czech capital as being at the heart of Europe. For the duration of the championships, Prague will become the heart of athletics as well. In addition to the sporting event itself, fans will be able to enjoy an accompanying exhibition, opening on 15 March in Galerie Harfa adjacent to O2 Arena. With photographs of successful athletes and documents from major competitions, the exhibition will present the post-WWII history of athletics in the country. Other items will include, for example, medals won by shotputter Helena Fibingerová and Jan Železný's winning javelin. www.praha2015.org



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The immediate vicinity of Prague Castle includes one of the oldest Premonstratensian monasteries in the world. The monastery is in full use and it offers visitors an unparalleled view of both religious and secular histories of the Czech lands.

The Royal Canonry of Premonstratensians at Strahov, overlooking Prague Castle and the city, was founded in 1143 and the monastery has served as the base of the Roman Catholic religious order for Bohemia and Moravia ever since, almost without interruption. The monastery is home to an order which manages countless vicarages and other estates across the Czech Republic, in addition to educating novices and clerics. There are more than 20 members currently living at the monastery.

Morning service takes place every day at 6am in the monastery's baroque Basilica of the Assumption of Our Lady. The basilica is exceptional not only for its ornamentation but also for being the final resting place of the Premonstratensian order's founder St. Norbert (Norbert of Xanten), who is interred in the northern aisle in a bronze casket.

At the time of the monastery's founding, a library was established. It currently contains more than 200,000 volumes of books and academic papers. This makes it one of only a handful of historical libraries still in operation. Having survived wars and fires, the original collections obtained a new and dignified place in the 17th century in the baroque Theological Hall. This monumental space lined by original bookshelves is dominated by the painted ceiling framed with stucco ornaments. Another unique feature of the Theological

Hall is the collection of globes from the 17th and 18th centuries, while there is a preserved compilation wheel made around 1678 for use in assembling texts. As the library collection expanded, an additional room, the Philosophical Hall, was added. This vast auditorium is famous mainly for its ceiling painted by Viennese artist Anton Maulbertsch, depicting saints and numerous allegories. The library also includes a Cabinet of Curiosities which could be described as a predecessor of modern-day museums of natural history. In addition to the Premonstratensian monks, the library also serves the Museum of National Literature.

Besides the convent itself, visitors to the monastery can also view the picture gallery featuring a permanent collection of paintings from the 14th to the 19th centuries. The entire monastery complex is open to the public every day.





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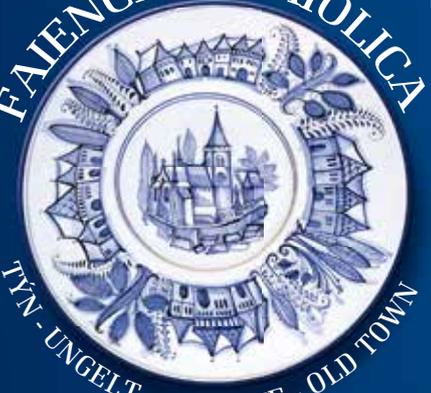
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Pilsen has been bestowed with the title of European Capital of Culture 2015, together with Belgian partner city Mons. The EU project, initiated by Greek Cabinet Minister Melina Mercouri in 1985, aims to unite European nations with cultural undertakings of a diverse nature. European cities often dedicate years to achieving success in the selection process which sees them present their chosen cultural projects for evaluation by an international review panel. The West Bohemian city of Pilsen succeeded in the selection thanks to several factors that will shape its cultural future. Pilsen's cultural projects planned for 2015 are closely related to the regeneration of the once industrial hub in multiple directions and spheres. Winning the European Capital of Culture title provides an impulse that will make culture a catalyst for the further development of the city.

Pilsen possesses extensive potential for becoming a modern, international metropolis of culture. The city provides the unique blend of Baroque architecture with the architectural legacy of Adolf Loos. The past decade has seen the development and modernisation of local schools, theatres, cultural centres and galleries. The European Capital of Culture title has brought financial opportunities that have enabled the building of the New Theatre, the completion of a new Faculty of Art and Design building, the finishing of the unique educational Techmania Science centre and a contribution to the reconstruction of the Lochotín amphitheatre.

Pilsen's 2015 cultural programme can be split into key areas according to genre: theatre, exhibitions, music, film, sport, scientific and non-scientific conferences and other artistic and cultural projects. Culture is also closely linked to the development of the public spaces. Pilsen is applying itself to this not only through the organising of particular events at various locations but also through city revitalisation projects. Five former industrial premises have been opened to the public: Plzeňský Prazdroj brewery, the Techmania Science centre in the former Škoda Plzeň factory, Papírna [Paper Mill] cultural centre, and the Support centre for creative entrepreneurship, along with a gallery. Pilsen thus becomes a meeting place for the cultures of different nations. The New Theatre will host ensembles from around the world throughout 2015. In February, the Festival of Light's mapping projections, light installations and interactive applications will transform several venues across the city. Cultural centres will host music festivals and concerts of diverse genres almost every month of the year. To mention just a few, they will include the Bohemia Jazz Fest, Khamoro and Smetana Days 2015. Film will feature high on the agenda, especially in March during the One World film festival which will move to Pilsen from Prague and other cities across the Czech Republic. Pilsen City Gallery will organise a highly attractive exhibition named Jiří Trnka Studio [Ateliér Jiřího Trnky] presenting the work of one of the country's most famous motion picture animators.



Nové Hradý chateau



Nové Hradý chateau opens its new season on 4 April. The Rococo palace is located in Pardubice Region, around 170 kilometres east of Prague.

The chateau over the course of time

The Nové Hradý [New Castles] settlement was originally named Boží Dům [Divine House]. The first records of it date back to 1293. A small bastion was initially built at the location in the 15th century. It was later rebuilt and expanded into a chateau with extensive gardens. The chateau burned down during the Thirty Years War in the early 17th century. A new palace was built in its place between 1774 and 1777, designed in the French style. The chateau and its surroundings were decorated by prominent Czech artists and sculptors of the time. The original look of Nové Hradý chateau has been preserved thanks to a reconstruction undertaken in the 1930s by the then owners.

After World War II, Nové Hradý chateau suffered the fate of numerous other possessions of the nobility: it was expropriated, with ownership assumed by the communist government. In later years, the ground

floor even housed a piggery. The chateau continued to fall into disrepair until the Velvet Revolution of 1989 after which it was returned to its previous owners. They attempted several reconstructions, mostly of little architectural value. The entire property was sold in 1997 to the current owners. They have gradually transformed the chateau and the surrounding buildings into their current sterling condition.

The chateau and its surroundings

Guided tours take the visitor through the chateau's preserved interiors. The tours start on the hour and usually take about 45 minutes. One of the largest rooms in the Nové Hradý chateau is the main hall. It stretches to 130 square metres and boasts rich stucco decorations. Parts of the chateau are home to a permanent display of collections from the Museum of Decorative Arts in Prague. This features furniture art from across Central Europe and spans multiple styles from Baroque to Art Nouveau.

The expanse of the chateau's front yard is surrounded by large gardens. The chateau itself is flanked by decorative flowerbeds. Further away from the chateau, there are several other buildings of various sizes. The most beautiful of them include the recently refurbished gardener's house and the Classicist summer house. Central to the chateau orchard is the small open air theatre, the venue for various cultural events. The chateau gardens are open all year.

Museum of cycling

The Nové Hradý chateau complex includes a grain storage building that has retained its Baroque style. It is currently home to the First Czech Museum of Cycling,

featuring exhibits dating to the early 19th century, including unique velocipedes from the era of the Austro-Hungarian Empire. The first floor contains two panoramic displays, one demonstrating the use of bicycles during the world wars and the other presenting an authentic look of a 1930s bicycle shop. The museum's second floor contains an exhibition dedicated to cycling races as well as an extensive collection of bicycles used in filmmaking.

www.nove-hradý.cz



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Useful information

- ▶ **Prague is the capital city** of the Czech Republic. It has approximately 1.3 million inhabitants, on an area of some 500 sq km (193 sq mi). It originated around 1000 A.D. and for many years remained a group of independent villages. Under the rule of Charles IV (14th century) medieval Prague experienced its greatest development. At the turn of the 17th century the city gained further renown owing to Emperor Rudolf II. Between 1918 and 1992 Prague was the capital city of Czechoslovakia and since January 1993 it has been the capital of the independent Czech Republic. Since 1 May 2004 the Czech Republic has been a member of the European Union and on 21 December 2007 it became part of the Schengen Area.
- ▶ **Bank holidays** in the Czech Republic:
1 January – New Year, 24 January – Easter Monday, 1 May – Labour Day, 8 May – Liberation Day, 5 July – The Day of Missionaries and Saints Cyril and Methodius, 6 July – Jan Hus Day, 28 September – Czech Statehood Day, 28 October – Independence Day, 17 November - Struggle for Freedom and Democracy Day, 24 December – Christmas Eve, 25 December – Christmas Day, 26 December – Boxing Day.
- ▶ **Traditional Czech dishes** are a meal of braised beef with cream sauce and bread dumplings and roast pork with dumplings and cabbage, while the traditional Christmas meal is carp. Main courses in restaurants usually cost (depending on the location) from CZK 150 to CZK 300.
- ▶ **Popular souvenirs** purchased in the Czech Republic include Czech cut glass, porcelain, traditional liquors Becherovka (herbal bitters), mead,

Slivovice (plum brandy), Bohemian garnets, amber, wooden marionettes, art and design pieces, folk art pieces, spa wafers and typical spa drinking cups, etc.

- ▶ **The majority of shops open** from 8 a.m. to 6 p.m. on workdays. It is, however, easy to do one's shopping at weekends as well, primarily thanks to numerous shopping centres (e.g. Palladium near metro station "Náměstí Republiky", Nový Smíchov near metro station "Anděl", or Centrum Chodov at metro station "Chodov").
- ▶ **Currency exchange rates**
One US dollar buys approximately CZK 24, one Euro approximately CZK 28, and one pound sterling approximately CZK 35.
- ▶ **Banks**
Most banks in Prague are open from 9 a.m. to 5 p.m. on weekdays.
- ▶ **Postal services**
The main post office is open daily from 2 a.m. until midnight. It is located at 14 Jindřišská Street in the very centre of the city, near metro station "Můstek", the interchange metro station for the A and B lines.

Public transport information

- ▶ **There are three underground (metro) lines** operating in Prague – green (A), yellow (B) and red (C). The metro system interconnects all the important places around the city, with tram and bus connections to destinations where the metro does not reach. The public transport network is reliable and covers the city thoroughly. The metro operates daily from 5 a.m. to midnight. After midnight, public transport is ensured by night tram and bus lines.



Fare

Tickets	Adult	Child	Senior
Basic 90 min.	CZK 32	CZK 16	CZK 16
Short-term 30 min.	CZK 24	CZK 12	CZK 12
1 day 24 hrs	CZK 110	CZK 55	CZK 55
3 days 72 hrs	CZK 310	•	•

○ For children from 6 to 15 years ^(note) of age N.B. and seniors from 65 to 70 years ^(note) of age N.B. that have an opencard with a „Special fare endorsement“ (endorsement price is 120 CZK), the fare for travel in Prague (tariff zones P, 0 and B) is 0 CZK. Children from 6 to 10 years of age N.B. require only an identification card certified by its issuer (a corporate entity) with name, surname, date of birth and a photograph.

▶ Public transport links to Václav Havel Airport Prague (Letiště)

Bus 119 – “Dejvická” (metro line A) – “Letiště” – 22 min.

Bus 100 – “Zličín” (metro line B) – “Letiště” – 16 min.

Bus 179 – “Nové Butovice” (metro line B) – “Letiště” – 38 min.

Airport Express Bus – Prague main railway station “Hlavní nádraží” (metro line C, with SC, EC, IC and EN type rail links) – “Letiště” – 33 min.

Important telephone numbers:

The EU universal emergency telephone number

112

Fire Brigade emergency number

150

Emergency medical service number

155

Municipal police emergency number

156

Emergency number of the Police

158

Information (tel. numbers, information on traffic, cultural events, etc.)

1188

Useful Czech telephone numbers

1180

Prague contact centre

12444

Roadside assistance

1230

Airport information – nonstop line

220 111 888

International country calling code for the Czech Republic

+420 (00420)

Useful links:

www.czech.cz

official website of the Czech Republic

www.praha.eu

web portal of the City of Prague

www.praguewelcome.cz

Prague tourist web portal

www.czechtourism.com

official travel site of the Czech Republic

www.kudyznudy.cz

ideas for trips

www.florenc.cz

website of the Florenc coach terminal

www.cd.cz

Czech Railways website

www.prg.aero

Prague Airport website

www.dpp.cz

website of the Prague public transport operator

www.jizdnirady.idnes.cz

website timetables of trains, buses and public transport in the Czech Republic and Europe

www.chmi.cz

website of the Czech Institute of Hydrometeorology – information on weather in the Czech Republic



TOURIST INFORMATION CENTRES

- Old-Town Hall
- Rytišská 31
- Václav Havel Airport Prague
- Lesser Town Bridge Tower



PUBLIC TRANSPORT INFORMATION

- Václav Havel Airport Prague, Terminal 1 and 2
 - Prague City Hall, Jungmannova 29/35, Prague 1
- Metro stations:
- Muzeum
 - Anděl
 - Hlavní nádraží
 - Hradčanská



i-Prague 1/15

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- 75,000 copies in English and
- 75,000 copies in German

Editor: Milan Beniš

Photos: Czechtourism, Prague Welcome, M. Šuková, obchodní partneři

Design: AlineaPrint

MK ČR E 20878



Trams and Metro in Prague



Václav Havel Airport Prague

Bus



Starting from April, selected tram lines will be modified in connection with the commissioning of new metro stations.



Metro lines with and without barrier-free access stops



Metro transfer station



Tram line



Public transport buses to Václav Havel Airport Prague



Funicular



Park and Ride; Kiss and Ride

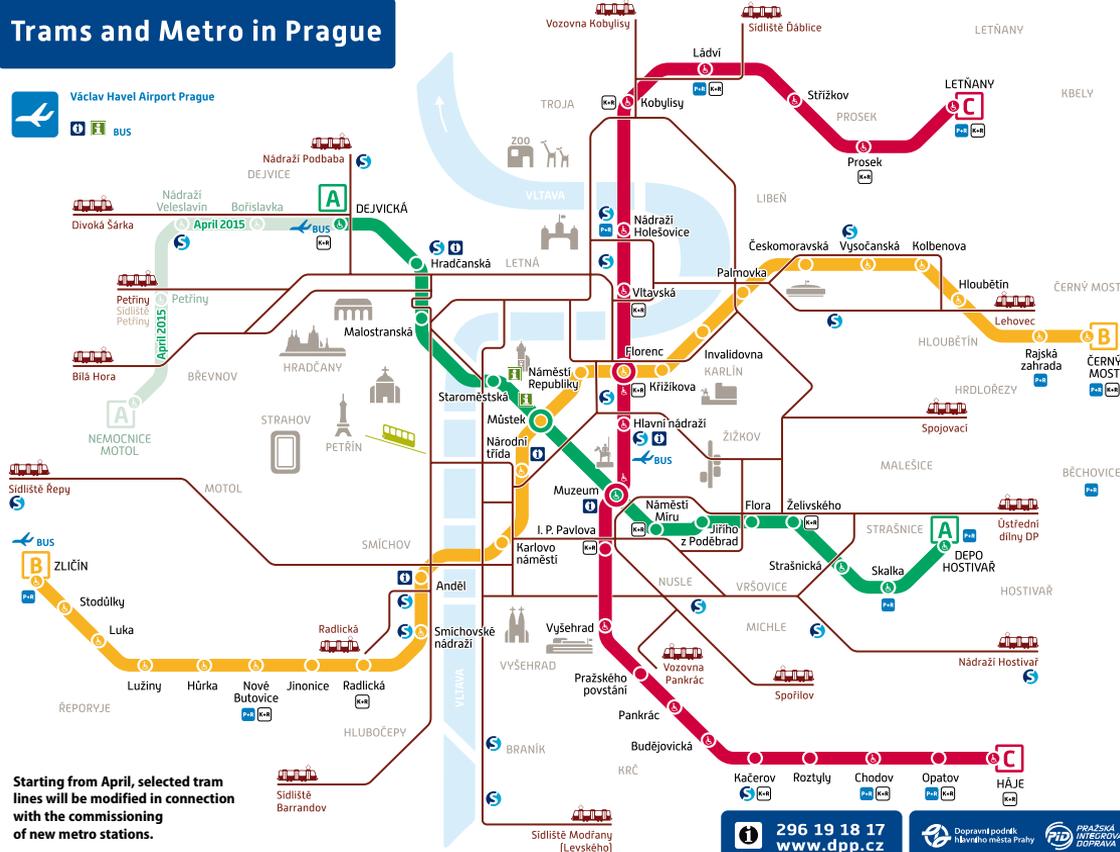


Public transport information; Tourist information centre



Transfer to lines S and other railway lines

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